

Monday 19th January 2026		
10:00-11:30	Registration (Hall, Faculty of Arts)	
11:00-11:30	Morning tea	
11:30-13:30	Opening act (Aula Magna)	
12:00-13:30	Opening talk (Aula Magna): Paul Boersma (University of Amsterdam): “How acquiring a bidirectional grammar restricts variation”	
13:30-15:00	Lunch break	
15:00-16:30	Room: Aula García Lorca Phonetic variation 1 Chair: Daniel M. Sáez Rivera	Room: Aula 2 Perception 1 Chair: Radka Svetozarovová
15:00	<i>Variability in the articulation of Mandarin rhotic vowels</i> Song Jiang & Alexei Kochetov	<i>Dialectal effects on the perception of Swedish vowel category boundaries</i> Renata Kochančikaitė & Mikael Roll
15:30	<i>Realization of /tʃ/ across Andalusia: Geographical distribution and acoustic properties</i> Alfredo Herrero de Haro & Matthew Pollock	<i>Perception of Spanish Intonation Contours of Declarative Sentences by Spanish Speakers of Different Varieties</i> Izaro Bedialauneta Txurruka
16:00	<i>Weakening of intervocalic /b/ and /v/ in conversational French: reduction or lenition?</i> Suyuan Dong & Nicolas Audibert	<i>How non-binary visual gender cues prime German sibilant perception</i> Miriam Oschkinat, Melanie Weirich & Stefanie Jannedy
16:30-17:00	Afternoon tea	
17:00-18:30	Room: Aula García Lorca Phonetic variation and technology Chair: Doina Repede	Room: Aula 2 Perception 2 Chair: María Heredia Mantis
17:00	<i>From Zurich to Valais: Phonetic Variation and its Impact on Forensic Automatic Speaker Recognition</i> Sophie Möller, Radek Skarnitzl, Andrea Fröhlich, Gea de Jong-Lendle & Adrian Leemann	<i>The Perception-Production Link of Taiwan Mandarin /s/ and /ʃ/ through Identification and Imitation Tasks</i> Yung-Ning Jhuang

17:30	<i>Phonetic variation in Andalusian Spanish: The first maps of the Interactive Linguistic Atlas of Andalusian Accents (ALIAA)</i> Alfredo Herrero de Haro	<i>Tonal Training and Cue Salience in Naïve Perception of Northern Vietnamese Tones</i> Hồng Quang Châu, Ioana Chitoran & Hiyon Yoo
18:00	<i>Redrawing the Map of Regionally Accented Standard Dutch: Fine-tuning Whisper for Inclusive ASR</i> Golshid Shekoufandeh, Paul Boersma & Antal van den Bosch	<i>Perception of flapped /t/ in British English: a generational shift?</i> Eric Ferrari, Coline Caillol & Emmanuel Ferragne
19:00-20:30	Free Tour (registration needed): Meeting point: Plaza del Carmen, next to the town hall (Ayuntamiento de Granada) Off Reyes Católicos Street	
20:30	Welcome drinks and nibbles at Carmen de la Victoria Address: Carretera del Chapiz, 9, 18010 Granada	

Tuesday 20th January 2026		
9:30-10:30	Keynote (Aula Magna): Ghada Khattab (Newcastle University): “Accent variation and language processing: a tug-of-war between efficiency and social justice”	
10:30-11:00	Morning tea	
11:00-13:30	Room: Aula García Lorca Phonetic variation 2 Chair: Alfredo Herrero de Haro	Room: Aula 2 Liquid consonants Chair: Daniel M. Sáez Rivera
11:00	<i>Hiatus resolution in sequences of identical vowels in Russian</i> Yury Makarov & Sofia Sedunova	<i>Andalusian liquids and VOX: An analysis of lateral and rhotic variation in the political speech of southern Spain</i> Matthew Pollock
11:30	<i>Beyond interdentalization: Coda /k/ realizations in Basque Spanish</i> Carolina González & Gabrielle Isgar	<i>The liquids are flowing: intervocalic laterals in Cibaño Dominican Spanish</i> Erik W. Willis
12:00	<i>Aspirated stops in Andalusian Spanish: a pan-Andalusian perspective</i> Paul O'Neill	<i>Pennsylvania Dutch liquids: phonetic correlates of the sonority hierarchy</i> Rose Fisher, Erin Noelliste & David Bolter

12:30	Phonetic outcomes of contrast preservation in Andalusian Spanish: Focus on /s/ + voiced stop sequences Kaitlyn Sabb & Nicholas Henriksen	<i>The 'evanescent /l/' in Venetan: a preliminary EMA study</i> Angelo Dian & Francesco Burroni
13:00	<i>Exploring Phonetic Variation in Italian Poetic Speech: Intonation, Prosodic Features and Voice Quality</i> Federico Lo Iacono & Valentina Colonna	<i>Resistance to positional variability in Serbian laterals</i> Alexei Kochetov
13:30-15:00	Lunch break	
15:00-17:00	Room: Aula García Lorca Sociophonetics 1 Chair: Nicholas Henriksen	Room: Aula 2 Phonetic variation 3 Chair: María Cardenete
15:00	<i>Muy de Granada [mu ðe ɣra 'na / muɣ ðe ɣra 'nað̞a]. A case of multifaceted phonetic variation</i> Antonio Manjón-Cabeza & Rocío Cruz Ortiz	<i>The Role of Phonetic Constraints on Historical Tapped /r/ in RP</i> Delia Belando
15:30	<i>Creaky voice across apparent time in German: Insights from the Plapper corpus</i> Joshua Penney, Melanie Weirich & Stefanie Jannedy	<i>Regional phonetic variation: analysis of Murcian /-s/</i> Ana Bravo & Gemma Meseguer
16:00	<i>Pronunciation of syllable- and word-final /s/ in Venezuelan Spanish: regional and sociodemographic patterns of variation</i> Verena Weiland	<i>Eastern Andalusian Spanish laxing and harmony: The effects of -r/-s deletion in words with final stress</i> Maialen Casquete de la Puente
16:30	<i>Sociophonetics beyond the word: building connected speech processes into accounts of variation and change</i> Gerard Docherty & Paul Foulkes	<i>Implosive consonants productions in the speech of Córdoba (Spain). Early results of a phonetic analysis</i> Maria De Luca
17:00-17:30	Afternoon tea	
17:30-19:30	Room: Aula García Lorca: Phonetic variation 4 Chair: Alfredo Herrero de Haro	Room: Aula 2 Sociophonetics 2 Chair: María Cardenete
17:30	<i>An acoustic analysis of implosives in Khmer</i> Nielson Sophann Hul	<i>The Social Significance is in a State of Constant Change: Language Attitudes and the New Interpretation of the [ts] Allophone in Malaga Andalusian Spanish</i> Pablo Pérez Molina

18:00	<i>Influence of Velars and Uvulars on Vowel Context in Four Typologically Unrelated Languages</i> Ekaterina Shepel & Jalal Al-Tamimi	<i>Sociophonetic Variation and Adaptation in Malayalam: Language Contact between Malayalam, Hindi, and Bengali in Kerala</i> Anupama Thekkadavan
18:30	<i>Variable realization of ejectives in isolated vs connected speech in Northern Lushootseed</i> Ted Kye	<i>Tracing Sociolinguistic Change among Women in Málaga: Indexical Meaning and the Andalusian Phonetic System</i> Matilde Vida Castro & María Cruces Rodríguez
19:00	<i>Correlations of acoustic properties of ejective stops in Q'anjob'al</i> Maida Percival	<i>Real-time variation in creaky voice prevalence in Australian English</i> Hannah White, Joshua Penney & Felicity Cox
20:30	Conference dinner at Hospes Palacio de los Patos Address: C. Solarillo de Gracia, 1, 18002 Granada	

Wednesday 21st January 2026		
10:00-11:30	Room: Aula García Lorca Sociophonetics 3 Chair: Doina Repede	Room: Aula 2 Phonetic variation 5 Chair: Nicholas Henriksen
10:00	<i>Phonetic Correlates of Voices in Gendered Product Advertising</i> Inke Henneberger & Melanie Weirich	<i>Using lip tracking to disentangle gradient articulatory changes from segmental deletion in American English</i> Karolina Broś & Peter A. Krause
10:30	<i>Retroflexion and Resistance: A Sociophonetic Study of Identity, Register, and Accent Ideology in Malayalam-English Bilingual Speech</i> Anupama Thekkadavan & Ashima Saseendran	<i>Historical and dialectological variation of palatal phonemes in Extremaduran Spanish</i> Javier Escamilla & Ander Egurtzegi

11:00	<i>Social Meaning and Local Identity in the Use of Dh-Stopping in South Yorkshire English</i> Bartolomé Díaz Martínez	<i>Do You Hear What They Hear? Approximants, Fricatives, and Dialectal Bias in Spanish Stop Perception</i> Santiago Arróniz
11:30-12:00	Morning tea	
12:00-13:30	Room: Aula García Lorca L2 acquisition 1 Chair: Radka Svetožarovová	Room: Aula 2 Phonetic variation in historical texts Chair: María Heredia Mantis
12:00	<i>Vowels and Consonants in Contact: A Comparative Study of the Spanish Spoken by Native Speakers and the Spanish of Polish Residents in Granada</i> Edyta Waluch de la Torre & Marcin Sosinski	<i>The reception of Spanish vowels in English and French through Hispanisms</i> Estrella Ramírez Quesada
12:30	<i>The realization of /b d g/ by Czech learners of Spanish</i> Radek Skarnitzl & Petr Čermák	<i>A Contribution to the Historiography of Spanish Diachronic Phonetics: Henri Gavel's 1920 Essay on the Evolution of the Pronunciation of Castilian from the 14th Century According to the Theories of Grammarians and Other Sources</i> Daniel M. Sáez Rivera
13:00		<i>Reconstructing Southern Spanish through the verses of Diego Hurtado de Mendoza</i> Laura Crespo Quesada
13:30-15:00	Lunch break	
15:00-17:00	Room: Aula García Lorca: Prosodic variation Chair: Doina Repede	Room: Aula 2 L2 acquisition 2 Chair: Radka Svetožarovová
15:00	<i>Prosodic variation as a function of planning scope: Evidence from individual differences</i> Jason Bishop & Mei-Ying Ki	<i>Clipping of English /i:/ triggered by /p, t, k/ codas in the speech of Polish learners of English</i> Michał Baran
15:30	<i>Segmental vs. Suprasegmental Glottalization in a Jin Chinese Dialect: Phonetic Pathways of Tone and Phonation</i> Xiaoqing Du	<i>Prosodic Variation in the Context of a Public Speaking University Course in English</i> Raúl Jiménez Vilches

16:00	<i>Whistled Gascon Occitan: Linguistic Encoding and Cognitive Insights from a Formant-Based Acoustic Modality</i> Michela Russo & Alexandre Di Caro	<i>Implementation of PRAAT in teaching of “Phonetics and Phonology of Spanish” of the Degree in Hispanic Philology: Learning variation from the first year of university</i> María Heredia Mantis
16:30		<i>The Role of Teacher Input Variability in L2 English Vowel Acquisition: A longitudinal study</i> Alejandra Pesantez & Karolina Broś
17:00-17:30	<i>Afternoon tea</i>	
17:30-18:30	Plenary talk (Aula Magna): Daniel Recasens (Universitat Autònoma de Barcelona): <i>“From experimental phonetics to sound change: vocalization and deletion of syllable-final dark /l/ in Middle English and Early Romance”</i>	
18:30-19:00	<i>Closing ceremony</i>	