

**MONDAY, NOVEMBER 8 (AFTERNOON)**

**SESSION 1-1: CERAMIC CONSUMPTION PATTERNS (9)**

Toni FERNÁNDEZ ESPINOSA, Nuria MIRÓ i ALAIX, Vanesa TRIAY OLIVES	La cerámica de los niveles del siglo XIII, hallados en la Casa Santmartí. El Born CCM, Barcelona.
Sophie GILOTTE, Yasmina CÁCERES GUTIÉRREZ	Las pesas de red cerámicas del siglo XII del yacimiento de Albalat (Cáceres).
Maria de Fátima PALMA	Pottery in rural contexts of Garb al-Andalus: the territory of Mértola between the 8 <sup>th</sup> and 13 <sup>th</sup> centuries.
Sérgio ROSA, Telmo ANTÓNIO, João ARAÚJO, Rodrigo BANHA DA SILVA, André TEIXEIRA	Ceramics of Almada (Portugal): technical, formal and decorative evolution patterns between Late Middle Ages and the Early Modern Period.
Miguel MARTINS DE SOUSA, Adriana GOMES, Catarina PARREIRA, Íris FRAGOSO, Inês BELÉM	'Clay Cannabis Pipes'? Interpretative Approach between Archaeological and Historical Sources on Cannabis and the Clay Smoking Pipes in the Iberian Peninsula from the Medieval to the Early Modern Periods.
Sara da Cruz FERREIRA, André BARGÃO, Catarina FELÍCIO, Filipe SOUSA, Rodrigo BANHA DA SILVA	Ligurian maiolica from the 17 <sup>th</sup> and 18 <sup>th</sup> centuries in Lisbon (Portugal): the case study of Mercado da Ribeira.
Fabienne RAVOIRE	Approvisionnement et diffusion des céramiques modernes en Provence orientale à travers les données archéologiques antiboises.
Nicolas ATTIA	Premier aperçu de l'approvisionnement et de la consommation de la céramique à Aix-en-Provence au premier Moyen-Âge (IXe-XIe s.).
Angelo CASTRORAO BARBA, Filippo PISCIOTTA, Giuseppe MONTANA, Maurizio GASPARO MORTICELLI, Roberto MICCICHÈ, Carla ALEO NERO, Pasquale MARINO, Giuseppe BAZAN	Early Medieval pottery and production in the rural settlement of Contrada Castro (Western Sicily)

**TUESDAY, NOVEMBER 9 (MORNING)**

**SESSION 1-2: CERAMIC CONSUMPTION PATTERNS (10)**

Miguel BUSTO ZAPICO, Francisco LARA PIÑERA, Moisés ALONSO VALLADARES	Consumo cerámico en el sureste de la Península Ibérica a principios del siglo XVI. Vera, Almería.
José Luis MENÉNDEZ FUEYO, Joaquín PINA MIRA	Marcar la cerámica. Una aproximación a las cerámicas con graffiti en la Pobla de Ifach (Calp, Alicante)
Salvina FIORILLA, Annamaria SAMMITO	Le importazioni spagnole nella contea di Modica (Sicilia).
Deyan RABOVYANOV	The appearance of new kitchenware and the introduction of new food culture in Bulgaria during the Ottoman period (15th – 17th c.).
Constantin ȘOVA	Changing pottery. An analytical look at a type of tableware from Dobruja (8th - 12th centuries).
Vladimir Y. KOVAL	Spanish Lustreware in the forest zone of Eastern Europe.
Mink van IJENDOORN, Joanita VROOM, Reinder REINDERS	The closed Sea and the Open Market: Pottery and Socioeconomic Changes in the Late Byzantine/Frankish Aegean (12 <sup>th</sup> -15 <sup>th</sup> Cent. AD).
Özgü Çömezöğlü UZBEK	Glazed White Ware from Damatris Palace in Istanbul.
Nikita I. IUDIN	Iranian luster painted pottery of the 2nd half of the XIII-XIV cc. in Eastern Europe.
Jaquelina COVANEIRO, Sandra CAVACO,	O almofariz, o seu contributo para a cozinha e a mesa em época medieval.

**TUESDAY, NOVEMBER 9 (AFTERNOON)**

**SESSION 2-1: CERAMIC PRODUCTION AND TECHNOLOGY (9)**

Rafael J. PEDREGOSA MEGÍAS, David GÓMEZ COMINO, José Javier ÁLVAREZ GARCÍA	Madinat Lawsa: cerámica y restos de producción alfarera a raíz de la intervención arqueológica realizada en el Huerto de María Ruiz, Loja (Granada).
Diana VEGA ALMAZÁN, Félix TEICHNER	Cerámica medieval y moderna de la iglesia de Santa Lucía (Andaluz, Soria). Estudio tipológico.
Javier MARTÍNEZ-GONZÁLEZ, Sol LÓPEZ ANDRÉS, Luis Carlos JUAN TOVAR, Manuel RETUERCE VELASCO, Rosario CEBRIÁN FERNÁNDEZ	Caracterización arqueométrica de cerámicas procedentes de La Marañosa (San Martín de la Vega, Madrid). Datos preliminares.
M <sup>o</sup> Antonia MARTÍNEZ NÚÑEZ, Carmen ÍÑIGUEZ	Las series cerámicas funerarias de época nazarí en Málaga
Catherine RICHARTÉ	Les vaisselles glaçurées des épaves arabo-islamiques de Provence: Entre technologie et commerce (fin IXe-Xe s.).
Pamela ARMSTRONG, Mariya MANOLOVA-VOYKOVA, A. RICCI, Carmen TING, R. WOHMANN	White Ware production in Preslav, Nikomedia and Constantinople: a technological study.
Belgin DEMIRSAR ARLI, Sennur KAYA, Gülsu SIMSEK FRANCI, Hakan ARLI	A group of Medieval Byzantine Ceramics (Zeuxíppos Ware) and its pXRF analysis.
Vicente BARBA COLMENERO, José Manuel ALBA GÓMEZ	Los talleres de cerámica de época bizantina en la región de Asuán (Egipto).
A. P. PANAGOPOULOU, J. VROOM, A. HEIN, V. KILIKOGLU	Kütahya wares versus porcelain in Mytilene - original manufacturing technology or a "peasant porcelain"?

**WEDNESDAY, NOVEMBER 9 (AFTERNOON)**

**SESSION 2-2: CERAMIC PRODUCTION AND TECHNOLOGY (8)**

Laura APARICIO, Ihsane SERRAT, Elena SALINAS, Imane ENNI, Ghailane HAFSA	Nuevos tipos de iluminación andalusíes-magrebíes almohades: ¿transmisión del conocimiento o influencia bidireccional?
Massimo BELTRAME, Susana GÓMEZ MARTÍNEZ, José MIRÃO	Estudo analítico de um conjunto de cerâmicas de reflexo metálico de época Islâmica (sécs. XI-XIII d.C.), procedentes de Mértola (Portugal meridional).
Jean-Louis VAYSSETTES, Henri AMOURIC	Images des invisibles: femmes et enfants dans les ateliers de céramiques en France méditerranéenne: fin XIXe-début XXe siècle.
Guergana GUIONOVA	Entre industrie et beaux-arts: la lithophanie, un objet rare en archéologie moderne.
S. Y. WAKSMAN, D. PAPANIKOLA-BAKIRTZI	Potters in between Nicosia and Lapithos (Cyprus): archaeological and archaeometric evidence from the Vitonos excavations (Nicosia).
Aikaterini PEPPA	La céramique "slave" revisitée: Résultat d'une rencontre interculturelle ou d'une économie précaire?
Georgia GIANNAKI	Early Glazed Pottery from Byzantine Greece.
Torbjörn BRORSSON	Analyses of terracotta figurines and pottery from the sanctuary at Ajia Irini, Cyprus.

**THURSDAY, NOVEMBER 11 (MORNING)**

**SESSION 3: THEORY AND METHOD IN THE STUDY OF MEDIEVAL AND MODERN CERAMICS (5)**

Esther TRAVÉ ALLEPUZ, Sonia MEDINA GORDO	Data-modelling for interdisciplinary landscape analysis of pottery production in medieval and postmedieval Catalonia: An integrated approach to Material science, Statistics, Data management and Mapping.
Fernando MARTÍNEZ ÁVILA, Teresa KOFFLER URBANO	Datación mediante termoluminiscencia de materiales constructivos en la Alhambra.
Adreia RODRIGUES	Una propuesta tipológica de la cerámica bajomedieval del Algarve: las fuentes y el registro arqueológico.
Arianna BRIANO	Metodologie integrate per un nuovo approccio di studio alla classe delle invetriate in monocottura alto medievali della Toscana.
Cristina TALMAȚCHI, Bekhzodjon A. ABDURAKHINOV, Sergey E. KICHANOV, Constantin ȘOVA, Maria BĂLĂȘOIU, Marius Călin BELC	The experience of using neutron scattering methods in the study of Byzantine Ceramics from Constanța.

**FRIDAY, NOVEMBER 12 (MORNING)**

**SESSION 4-1: SOCIAL SIGNIFICANCE OF CERAMIC PRODUCTIONS (9)**

Cristina MARTÍNEZ ÁLVAREZ, Marian REBKOWSKI, Guillermo GARCÍA-CONTRERAS RUIZ, Antonio MALPICA CUELLO	On the edges of Ilbīra: Emirate and Caliphate pottery in the southern district of the madina (Granada).
Miguel BUSTO ZAPICO, Alfonso MENÉNDEZ GRANDA, Estefanía SÁNCHEZ HIDALGO, Francisco LARA PIÑERA	Ceramics from an urban palace in a fishing village in the north western part of the Iberian Peninsula: La Casa del Cercáu in Llanes (Asturias, Spain).
Ricardo COSTEIRA DA SILVA	A traditional Portuguese type of pottery: the inlaid quartz decorated ware from Coimbra (16th – 17th centuries).
Ricardo COSTEIRA DA SILVA, António PACHECO	A fancy way of drinking...water: high relief pottery from the 2nd half of the 16th century in Coimbra and Aveiro (Portugal).
Paulo DORDIO, Javier LARRAZABAL GALARZA, Beatriz BÁEZ GARZÓN	Uma produção de cerâmica vermelha pintada do século XVII proveniente das escavações arqueológicas do Mosteiro de Santa Clara a Velha de Coimbra.
Rui Filipe GIL, Luísa BATALHA	Las Cerámicas de Importación como Reflejo de la Estrategia de Independencia Económica de una Comunidad Pesquera - El caso del Castillo de Sesimbra.
Jeannette ROSE ALBRECHT	Parent céramique et géométrie, une rencontre interculturelle. De l'espace ornemental à l'espace pictural, succès du motif « étoile croix » dans l'art islamique et chrétien, XIIe-XVe siècles.
Henri AMOURIC, Lucy VALLAURI	Décors héraldiques catalans du XVIIe siècle en Provence : le miroir d'orgueil des Forbin.

**FRIDAY, NOVEMBER 12 (AFTERNOON)**

**SESSION 4-2: SOCIAL SIGNIFICANCE OF CERAMIC PRODUCTIONS (9)**

Rosa Maria CUCCO, Antonio DI MAGGIO,	L'Abbazia normanna di S. Giorgio di Gratteri: dall'età bizantina ad età contemporanea. Storia di trasformazioni edilizie e nella destinazione d'uso.
Rosa Maria CUCCO, Filippo IANNÌ	Scavi sulla Rocca di Sciara e sulla Terravecchia di Caltavuturo (PA): l'importanza della ceramica come indicatore sociale e commerciale.
Iryna TESLENKO	Ceramic in burial practice of Byzantine Northern periphery in Palaiologos' era (Crimea, Northern Black Sea Region).
Angeliki PANOPOULOU, Anastasia YANGAKI	The archival evidence as a source on the life-cycles of ceramic objects: snapshots from documents on Venetian Crete
Maria TYMOSHENKO	Glazed Pottery Decor as a Reflection of Daily Life. The Case Study of Human Representation from the 13th century Shipwreck from Novy Svet (Sudak, Crimea).
Anastasia VASSILIOU	Multiple aspects of reuse in Middle Byzantine glazed pottery from Argos
Sergei G. BOCHAROV, Nikita I. IUDIN, Andrey N. MASLOVSKI	Finds of celadon and its imitations on the territory of the European part of the Golden Horde
Diliara ALIADINOVA	One of the groups of early Ottoman glazed ceramics of Crimea, problems of origin
Sophia GERMANIDOU	Ceramic pigeon nests

**SATURDAY, NOVEMBER 13 (MORNING)**

**SESSION 5-1: NEW DISCOVERIES (15)**

Jaume COLL CONESA, Sara PUGGIONI, Bence KÓVACS, Hugo DEL POZO	Contextos del Barri dels Obradors y aproximación a la cronología de las producciones cerámicas de Manises
Pilar LAFUENTE IBÁÑEZ	Una forma cerámica de difícil identificación: partidores de agua de época almohade.
Florence RICHEZ	Dernières découvertes dans le domaine public maritime français
Vincenzo CASTALDO, Girolamo Ferdinando DE SIMONE, Mario CESARANO	Medieval and Post-Medieval ceramics from Campania: the pottery assemblages from the Medieval Castle and the territory of Roccarainola in the Ager Nolanus.
Fabrizio SUDANO, Eugenio DONATO, Cristiana LA SERRA, Fabio LICO	La ceramica bassomedievale a Soriano Calabro (VV, Calabria). Il contesto di loc. Casalini
Matteo G. RANDAZZO	Un'assortita batteria da cucina nella Sicilia di fine XII-XIV secolo. Nuovi dati sull'apparato morfologico delle ceramiche da cucina con rivestimento piombifero parziale (cosiddette "Messina Ware") dal Castello di Lombardia di Enna.
Enrico DIRMINTI, Gianluigi MARRAS, Alessandra PUSOLE	Baunei (Sardegna centro-orientale): dati archeologici sulla circolazione ceramica dal XIV al XX secolo
Iryna TESLENKO, Yona WAKSMAN	Glazed pottery from the excavation in Akkerman (Bilgorod-Dnistrovskyi, Ukraine), preliminary results of archaeological and archaeometric study
Galina GROZDANOVA	A View from the Inland: Middle Byzantine Ceramics from Orlovo Site, at the Northern Foothills of the Rhodope Mountain
Evelina TODOROVA	Ceramic assemblage from the Middle Byzantine period from Bona Mansio, NW Thrace
Natalia GINKUT	The Fourteenth and Fifteenth Century Glazed Vessels Made in Byzantium and the Crimea with Underglaze Inscriptions and Monograms Excavated at Cherson and Cembalo Fortress
Cristina TALMAȚCHI	Byzantine Pottery from the excavation of the Hârșova fortress (Romania)
Andra SAMSON	Ceramics floor tiles from Moldavia in the 15th century
R. VALENTE, M. JACKSON, C. DIAMANTI, M. DUGGAN, H. INDGJAERD, V. CASTALDO	Medieval glazed ware from the Apalirou Environs Survey Project



**SATURDAY, NOVEMBER 13 (AFTERNOON)**

**SESSION 5-2: NEW DISCOVERIES (14)**

Yasmina CÁCERES GUTIÉRREZ	Las cazuelas nazaries de la Alcazaba de Almería
José Pedro HENRIQUES, Vanessa FILIPE	Out of context objects and their significance. Presence of Iranian ceramic in Lisbon.
Elisabetta UGAGLIA	Late Antique and Early Medieval pottery from Palazzo Mazzola (Asti, Italy)
Sergei ZELENKO, S. TSARENKO, S. IVANOV	Amphora-jars from the Novy Svet shipwreck of the 9th-11th century AD
Georgi SENGALEVICH	Boukelon: first site in Bulgaria with Zeuxippus Ware as main Glazed Pottery Group
Mariya MANOLOVA-VOYKOVA	A late 13 <sup>th</sup> -14 <sup>th</sup> c. workshop for sgraffito pottery of Sozopol, western Black Sea coast
Georgi SENGALEVICH	Zeuxippus ware as a possible prototype of late byzantine ceramics with underglaze monograms
Ayşe Çaylak TÜRKER	Byzantine Tegania from Üstünlü Harbor in the Hellespont
Angelos TSOMPANIDIS and George KOUTSOFLAKIS	Plates from a shipwreck of the Late Ottoman Period off the sea of Patmos with a ceramic cargo from the Çanakkale Workshops
George KOUTSOFLAKIS, Angelos TSOMPANIDIS	A 12th century cargo of byzantine tableware found off the eastern coast of Attica
Anna PANTI	Late Byzantine Glazed Pottery from the Maroneia Cave in Aegean Thrace
Belgin DEMİRSAR ARLI, Şennur KAYA Gülsu ŞİMŞEK FRANCI, Hakan ARLI	On-site, non-destructive studies at Iznik Tile Kilns Excavation
Thierry JULLIEN, Abdelfattach ICHKHAKH et al	Les céramiques du haut Moyen Âge de Rirha (Sidi Slimane, Maroc) recueillies dans l'Ensemble 1 (secteur du nord-est, dit de la <i>domus</i> ) lors des campagnes 2012-2017