

**LUNES 8 DE NOVIEMBRE (TARDE 17:30)**

**SESIÓN 1-1: PATRONES DE CONSUMO CERÁMICO (9)**

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| Toni FERNÁNDEZ ESPINOSA, Nuria MIRÓ i ALAIX, Vanesa TRIAY OLIVES   | La cerámica de los niveles del siglo XIII, hallados en la Casa Santmartí. El Born CCM, Barcelona.   |
| Sophie GILOTTE, Yasmina CÁCERES GUTIÉRREZ  | Las pesas de red cerámicas del siglo XII del yacimiento de Albalat (Cáceres).   |
| María de Fátima PALMA  | Pottery in rural contexts of Garb al-Andalus: the territory of Mértola between the 8 <sup>th</sup> and 13 <sup>th</sup> centuries.  |
| Sérgio ROSA, Telmo ANTÓNIO, João ARAÚJO, Rodrigo BANHA DA SILVA, André TEIXEIRA  | Ceramics of Almada (Portugal): technical, formal and decorative evolution patterns between Late Middle Ages and the Early Modern Period.  |
| Miguel MARTINS DE SOUSA, Adriana GOMES, Catarina PARREIRA, Íris FRAGOSO, Inês BELÉM  | 'Clay Cannabis Pipes'? Interpretative Approach between Archaeological and Historical Sources on Cannabis and the Clay Smoking Pipes in the Iberian Peninsula from the Medieval to the Early Modern Periods. |
| Sara da Cruz FERREIRA, André BARGÃO, Catarina FELÍCIO, Filipe SOUSA, Rodrigo BANHA DA SILVA  | Ligurian maiolica from the 17 <sup>th</sup> and 18 <sup>th</sup> centuries in Lisbon (Portugal): the case study of Mercado da Ribeira.  |
| Fabienne RAVOIRE   | Approvisionnement et diffusion des céramiques modernes en Provence orientale à travers les données archéologiques antiboises.   |
| Nicolas ATTIA  | Premier aperçu de l'approvisionnement et de la consommation de la céramique à Aix-en-Provence au premier Moyen-Âge (IXe-XIe s.).  |
| Angelo CASTRORAO BARBA, Filippo PISCIOTTA, Giuseppe MONTANA, Maurizio GASPARO MORTICELLI, Roberto MICCICHÈ, Carla ALEO NERO, Pasquale MARINO, Giuseppe BAZAN | Early Medieval pottery and production in the rural settlement of Contrada Castro (Western Sicily)   |

**MARTES 9 DE NOVIEMBRE (MAÑANA 10:40)**

**SESIÓN 1-2: PATRONES DE CONSUMO CERÁMICO (10)**

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| Miguel BUSTO ZAPICO, Francisco LARA PIÑERA, Moisés ALONSO VALLADARES | Consumo cerámico en el sureste de la Península Ibérica a principios del siglo XVI. Vera, Almería.  |
| José Luis MENÉNDEZ FUEYO, Joaquín PINA MIRA                          | Marcar la cerámica. Una aproximación a las cerámicas con graffiti en la Poble de Ifach (Calp, Alicante)  |
| Salvina FIORILLA, Annamaria SAMMITO                                  | Le importazioni spagnole nella contea di Modica (Sicilia).   |
| Deyan RABOVYANOV   | The appearance of new kitchenware and the introduction of new food culture in Bulgaria during the Ottoman period (15th – 17th c.).                         |
| Constantin ŞOVA  | Changing pottery. An analytical look at a type of tableware from Dobruja (8th - 12th centuries).   |
| Vladimir Y. KOVAL  | Spanish Lustreware in the forest zone of Eastern Europe.   |
| Mink van IJZENDOORN, Joanita VROOM, Reinder REINDERS                 | The closed Sea and the Open Market: Pottery and Socioeconomic Changes in the Late Byzantine/Frankish Aegean (12 <sup>th</sup> -15 <sup>th</sup> Cent. AD). |
| Özgü Çömezoglu UZBEK   | Glazed White Ware from Damatris Palace in Istanbul.  |
| Nikita I. IUDIN  | Iranian luster painted pottery of the 2nd half of the XIII-XIV cc. in Eastern Europe.  |
| Jaquelina COVANEIRO, Sandra CAVACO,                                  | O almotariz, o seu contributo para a cozinha e a mesa em época medieval.   |

**MARTES 9 DE NOVIEMBRE (TARDE 17:10)**

**SESIÓN 2-1: PRODUCCIÓN Y TECNOLOGÍA CERÁMICA (9)**

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| Rafael J. PEDREGOSA MEGÍAS,<br>David GÓMEZ COMINO, José<br>Javier ÁLVAREZ GARCÍA   | Madinat Lawsá: cerámica y restos de producción alfarera a raíz de la intervención arqueológica realizada en el Huerto de María Ruiz, Loja (Granada). |
| Diana VEGA ALMAZÁN, Félix<br>TEICHNER  | Cerámica medieval y moderna de la iglesia de Santa Lucía (Andaluz, Soria). Estudio tipológico.   |
| Javier MARTÍNEZ-GONZÁLEZ, Sol<br>LÓPEZ ANDRÉS, Luis Carlos JUAN<br>TOVAR, Manuel RETUERCE<br>VELASCO, Rosario CEBRIÁN<br>FERNÁNDEZ | Caracterización arqueométrica de cerámicas procedentes de La Marañosa (San Martín de la Vega, Madrid). Datos preliminares.                           |
| M <sup>o</sup> Antonia MARTÍNEZ NÚÑEZ,<br>Carmen ÍÑIGUEZ   | Las series cerámicas funerarias de época nazarí en Málaga  |
| Catherine RICHARTÉ   | Les vaisselles glaçurées des épaves arabo-islamiques de Provence: Entre technologie et commerce (fin IXe-Xe s.).                                     |
| Pamela ARMSTRONG, Mariya<br>MANOLOVA-VOYKOVA, A. RICCI,<br>Carmen TING, R. WOHMANN   | White Ware production in Preslav, Nikomedia and Constantinople: a technological study.   |
| Belgin DEMIRSAR ARLI, Sennur<br>KAYA, Gülsu SIMSEK FRANCI,<br>Hakan ARLI   | A group of Medieval Byzantine Ceramics (Zeuxippos Ware) and its pXRF analysis.   |
| Vicente BARBA COLMENERO, José<br>Manuel ALBA GÓMEZ   | Los talleres de cerámica de época bizantina en la región de Asuán (Egipto).  |
| A. P. PANAGOPOULOU, J.<br>VROOM, A. HEIN, V. KILIKOGLU   | Kütahya wares versus porcelain in Mytilene - original manufacturing technology or a "peasant porcelain"?   |

**MIÉRCOLES 10 DE NOVIEMBRE (TARDE 17:10)**

**SESIÓN 2-2: PRODUCCIÓN Y TECNOLOGÍA CERÁMICA (8)**

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| Laura APARICIO, Ihssane SERRAT, Elena SALINAS, Imane ENNI, Ghailane HAFSA | Nuevos tipos de iluminación andalusíes-magrebíes almohades: ¿transmisión del conocimiento o influencia bidireccional?                                  |
| Massimo BELTRAME, Susana GÓMEZ MARTÍNEZ, José MIRÃO                       | Estudo analítico de um conjunto de cerâmicas de reflexo metálico de época Islâmica (sécs. XI-XIII d.C.), procedentes de Mértola (Portugal meridional). |
| Jean-Louis VAYSSETTES, Henri AMOURIC                                      | Images des invisibles: femmes et enfants dans les ateliers de céramiques en France méditerranéenne: fin XIXe-début XXe siècle.                         |
| Guergana GUIONOVA   | Entre industrie et beaux-arts: la lithophanie, un objet rare en archéologie moderne.   |
| S. Y. WAKSMAN, D. PAPANIKOLA-BAKIRTZI                                     | Potters in between Nicosia and Lapithos (Cyprus): archaeological and archaeometric evidence from the Vitonos excavations (Nicosia).                    |
| Aikaterini PEPPA  | La céramique "slave" revisitée: Résultat d'une rencontre interculturelle ou d'une économie précaire?   |
| Georgia GIANNAKI  | Early Glazed Pottery from Byzantine Greece.  |
| Torbjörn BRORSSON   | Analyses of terracotta figurines and pottery from the sanctuary at Ajia Irini, Cyprus.   |

**JUEVES 11 DE NOVIEMBRE (MAÑANA 10:20)**

**SESIÓN 3: TEORÍA Y MÉTODO EN EL ESTUDIO DE LA CERÁMICA MEDIEVAL Y MODERNA (5)**

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| Esther TRAVÉ ALLEPUZ, Sonia MEDINA GORDO   | Data-modelling for interdisciplinary landscape analysis of pottery production in medieval and postmedieval Catalonia: An integrated approach to Material science, Statistics, Data management and Mapping. |
| Fernando MARTÍNEZ ÁVILA, Teresa KOFFLER URBANO   | Datación mediante termoluminiscencia de materiales constructivos en la Alhambra.   |
| Adreia RODRIGUES   | Una propuesta tipológica de la cerámica bajomedieval del Algarve: las fuentes y el registro arqueológico.  |
| Arianna BRIANO   | Metodologie integrate per un nuovo approccio di studio alla classe delle invetriate in monocottura alto medievali della Toscana.   |
| Cristina TALMAȚCHI, Bekhzodjon A. ABDURAKHINOV, Sergey E. KICHANOV, Constantin ȘOVA, Maria BĂLĂȘOIU, Marius Călin BELC | The experience of using neutron scattering methods in the study of Byzantine Ceramics from Constanța.  |

**VIERNES 12 DE NOVIEMBRE (MAÑANA 10:40)**

**SESIÓN 4-1: SIGNIFICADO SOCIAL DE LAS PRODUCCIONES CERÁMICAS (9)**

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| Cristina MARTÍNEZ ÁLVAREZ,<br>Marian REBKOWSKI, Guillermo<br>GARCÍA-CONTRERAS RUIZ, Antonio<br>MALPICA CUELLO | On the edges of Ilbīra: Emirate and Caliphate pottery in the southern district of the madina (Granada).  |
| Miguel BUSTO ZAPICO, Alfonso<br>MENÉNDEZ GRANDA, Estefanía<br>SÁNCHEZ HIDALGO, Francisco<br>LARA PIÑERA       | Ceramics from an urban palace in a fishing village in the north western part of the Iberian Peninsula: La Casa del Cercáu in Llanes (Asturias, Spain).   |
| Ricardo COSTEIRA DA SILVA   | A traditional Portuguese type of pottery: the inlaid quartz decorated ware from Coimbra (16th – 17th centuries).   |
| Ricardo COSTEIRA DA SILVA,<br>António PACHECO   | A fancy way of drinking...water: high relief pottery from the 2nd half of the 16th century in Coimbra and Aveiro (Portugal).   |
| Paulo DORDIO, Javier LARRAZABAL<br>GALARZA, Beatriz BÁEZ GARZÓN   | Uma produção de cerâmica vermelha pintada do século XVII proveniente das escavações arqueológicas do Mosteiro de Santa Clara a Velha de Coimbra.   |
| Rui Filipe GIL, Luísa BATALHA   | Las Cerámicas de Importación como Reflejo de la Estrategia de Independencia Económica de una Comunidad Pesquera - El caso del Castillo de Sesimbra.  |
| Jeannette ROSE ALBRECHT   | Parement céramique et géométrie, une rencontre interculturelle. De l'espace ornemental à l'espace pictural, succès du motif « étoile croix » dans l'art islamique et chrétien, XIIe-XVe siècles. |
| Henri AMOURIC, Lucy VALLAURI  | Décors héraldiques catalans du XVIIe siècle en Provence : le miroir d'orgueil des Forbin.  |

**VIERNES 12 DE NOVIEMBRE (TARDE 17:20)**

**SESIÓN 4-2: SIGNIFICADO SOCIAL DE LAS PRODUCCIONES CERÁMICAS (9)**

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| Rosa María CUCCO, Antonio DI MAGGIO,                     | L'Abbazia normanna di S. Giorgio di Gratteri: dall'età bizantina ad età contemporanea. Storia di trasformazioni edilizie e nella destinazione d'uso.       |
| Rosa María CUCCO, Filippo IANNÌ                          | Scavi sulla Rocca di Sciara e sulla Terravecchia di Caltavuturo (PA): l'importanza della ceramica come indicatore sociale e commerciale.                   |
| Iryna TESLENKO   | Ceramic in burial practice of Byzantine Northern periphery in Palaiologos' era (Crimea, Northern Black Sea Region).  |
| Angeliki PANOPOULOU,<br>Anastasia YANGAKI                | The archival evidence as a source on the life-cycles of ceramic objects: snapshots from documents on Venetian Crete  |
| Maria TYMOSHENKO   | Glazed Pottery Decor as a Reflection of Daily Life. The Case Study of Human Representation from the 13th century Shipwreck from Novy Svet (Sudak, Crimea). |
| Anastasia VASSILIOU                                      | Multiple aspects of reuse in Middle Byzantine glazed pottery from Argos  |
| Sergei G. BOCHAROV, Nikita I. IUDIN, Andrey N. MASLOVSKI | Finds of celadon and its imitations on the territory of the European part of the Golden Horde  |
| Diliara ALIADINOVA                                       | One of the groups of early Ottoman glazed ceramics of Crimea, problems of origin   |
| Sophia GERMANIDOU  | Ceramic pigeon nests   |

**SÁBADO 13 DE NOVIEMBRE (MAÑANA 10:40)**

**SESIÓN 5-1: NUEVOS DESCUBRIMIENTOS (15)**

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| Jaume COLL CONESA, Sara PUGGIONI, Bence KÓVACS, Hugo DEL POZO             | Contextos del Barri dels Obradors y aproximación a la cronología de las producciones cerámicas de Manises  |
| Pilar LAFUENTE IBÁÑEZ   | Una forma cerámica de difícil identificación: partidores de agua de época almohade.  |
| Florence RICHEZ   | Dernières découvertes dans le domaine public maritime français   |
| Vincenzo CASTALDO, Girolamo Ferdinando DE SIMONE, Mario CESARANO          | Medieval and Post-Medieval ceramics from Campania: the pottery assemblages from the Medieval Castle and the territory of Roccarainola in the Ager Nolanus.   |
| Fabrizio SUDANO, Eugenio DONATO, Cristiana LA SERRA, Fabio LICO           | La ceramica bassomedievale a Soriano Calabro (VV, Calabria). Il contesto di loc. Casalini  |
| Matteo G. RANDAZZO  | Un'assortita batteria da cucina nella Sicilia di fine XII-XIV secolo. Nuovi dati sull'apparato morfologico delle ceramiche da cucina con rivestimento piombifero parziale (cosiddette "Messina Ware") dal Castello di Lombardia di Enna. |
| Enrico DIRMINTI, Gianluigi MARRAS, Alessandra PUSOLE                      | Baunei (Sardegna centro-orientale): dati archeologici sulla circolazione ceramica dal XIV al XX secolo   |
| Iryna TESLENKO, Yona WAKSMAN  | Glazed pottery from the excavation in Akkerman (Bilgorod-Dnistrovskyi, Ukraine), preliminary results of archaeological and archaeometric study   |
| Galina GROZDANOVA   | A View from the Inland: Middle Byzantine Ceramics from Orlovo Site, at the Northern Foothills of the Rhodope Mountain  |
| Evelina TODOROVA  | Ceramic assemblage from the Middle Byzantine period from Bona Mansio, NW Thrace  |
| Natalia GINKUT  | The Fourteenth and Fifteenth Century Glazed Vessels Made in Byzantium and the Crimea with Underglaze Inscriptions and Monograms Excavated at Cherson and Cembalo Fortress  |
| Cristina TALMAȚCHI  | Byzantine Pottery from the excavation of the Hârșova fortress (Romania)  |
| Andra SAMSON  | Ceramics floor tiles from Moldavia in the 15th century   |
| R. VALENTE, M. JACKSON, C. DIAMANTI, M. DUGGAN, H. INDGJAERD, V. CASTALDO | Medieval glazed ware from the Apalirou Environs Survey Project   |



**SÁBADO 13 DE NOVIEMBRE (TARDE 17:40)**

**SESIÓN 5-2: NUEVOS DESCUBRIMIENTOS (14)**

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| Yasmina CÁCERES GUTIÉRREZ   | Las cazuelas nazariés de la Alcazaba de Almería   |
| José Pedro HENRIQUES, Vanessa FILIPE                              | Out of context objects and their significance. Presence of Iranian ceramic in Lisbon.   |
| Elisabetta UGAGLIA  | Late Antique and Early Medieval pottery from Palazzo Mazzola (Asti, Italy) Oral?  |
| Sergei ZELENKO, S. TSARENKO, S. IVANOV                            | Amphora-jars from the Novy Svet shipwreck of the 9th-11th century AD  |
| Georgi SENGALEVICH  | Boukelon: first site in Bulgaria with Zeuxippus Ware as main Glazed Pottery Group   |
| Mariya MANOLOVA-VOYKOVA   | A late 13 <sup>th</sup> -14 <sup>th</sup> c. workshop for sgraffito pottery of Sozopol, western Black Sea coast   |
| Georgi SENGALEVICH  | Zeuxippus ware as a possible prototype of late byzantine ceramics with underglaze monograms   |
| Ayşe Çaylak TÜRKER  | Byzantine Tegania from Üstünlü Harbor in the Hellespont   |
| Angelos TSOMPANIDIS and George KOUTSOULAKIS                       | Plates from a shipwreck of the Late Ottoman Period off the sea of Patmos with a ceramic cargo from the Çanakkale Workshops  |
| George KOUTSOULAKIS, Angelos TSOMPANIDIS                          | A 12th century cargo of byzantine tableware found off the eastern coast of Attica   |
| Anna PANTI  | Late Byzantine Glazed Pottery from the Maroneia Cave in Aegean Thrace   |
| Belgin DEMİRSAR ARLI, Şennur KAYA Gülsu ŞİMŞEK FRANCI, Hakan ARLI | On-site, non-destructive studies at Iznik Tile Kilns Excavation   |
| Thierry JULLIEN, Abdelfattach ICHKHAKH et al                      | Les céramiques du haut Moyen Âge de Rirha (Sidi Slimane, Maroc) recueillies dans l'Ensemble 1 (secteur du nord-est, dit de la <i>domus</i> ) lors des campagnes 2012-2017 |