

#### Session 4-4 Social significance of ceramic productions

**15:30 Konstantinos T. RAPTIS:** Some Remarks on the Re-Consumption of Early Byzantine Stamped Bricks and Tiles in Medieval and Post-Medieval Structures in Thessaloniki

**15:50 Tânia Manuel CASIMIRO, Ana MOÇO, Carlos BOAVIDA:** From simple decorations to complex ideologies. Cultural and social influences in Portuguese tin glaze consumption in 16th and 17th century

**16:10 Frauke WITTE:** Expression by symbolism on early modern earthenware in Southern Scandinavia

**16:30 Tony VOLPE:** Étude sociale du mobilier céramique en usage en Provence orientale. Le cas d'Antibes et de Cannes aux XVIIe-XVIII siècles, à travers les sources écrites

**16:50 a 17:20 Discussion Communications (4-4)**

**17:20 Café / POSTER SESSION 4-2**

#### Session 4-5 Social significance of ceramic productions

**17:40 Bernard ROMAGNAN:** Pour une sociologie des modes de consommation des productions céramiques en Provence orientale (XVIe-XIXe s.)

**18:00 María Guadalupe CASTRO GONZÁLEZ, María Pilar PRIETO MARTÍNEZ:** El registro olvidado: una aproximación a la utilización de espacios megalíticos en Épocas Históricas a través de la cerámica

**18:20 José Manuel CASTAÑO AGUILAR:** A vino nuevo, ¿Odrés nuevos? Cerámica y poblamiento en la Serranía de Ronda

**18:40 Beatrice BRANCAZI, Giulia PREVITI:** Dalla cucina alla mensa attraverso una lettura dei contesti ceramici di Cencelle (VT)

**19:00 a 19:30 Discussion: Communications (4-5) and Poster (4-2)**



#### SATURDAY, NOVEMBER 13

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

#### Session 5-1 New Discoveries

**09:00 Gabriel MAZONI VENTURINI DE SOUZA:** The Early Medieval pottery from Idanha-a-Velha (Portugal): production and consumption in Egítania during the Suebic-Visigothic period (5th to 8th centuries)

**9:20 Javier MARTÍNEZ GONZÁLEZ, Luis Carlos JUAN, Rosario CEBRIÁN, Manuel RETUERCE:** Entre la Tardoantigüedad y la Alta Edad Media. El material cerámico de La Marañosa (San Martín de la Vega, Madrid)

**9:40 Yona WAKSMAN, Anastasia SHAPIRO, Sergey ZELENKO, Yana MOROZOVA, Evelina TODOROVA:** Provenance studies of Günsenin IV amphorae from the Novy Svet shipwreck

**10:00 Xanthie ARGIRIS:** A 9th century Byzantine Shipwreck from Kasos Island (Greece): the ceramic evidence

**10:20 to 10:50 Communications Discussion (5-1)**

**10:50 Café / POSTER SESSION 5-1**

#### Session 5-2 New Discoveries

**11:30 Archontoula ANASTASIADOU:** Middle byzantine glazed pottery from Larissa: the local production

**11:50 José Ángel GONZÁLEZ BALLESTEROS, M<sup>a</sup> Ángeles MUÑOZ ESPINOSA:** Análisis de los contextos cerámicos del Recinto I del conjunto arqueológico de San Esteban (Murcia)

**12:10 Francisco MELERO GARCÍA:** La cerámica nazari. Primera tipología

**12:30 Rafael AZUAR, Omar INGLESE:** Cerámicas islámicas de procedencia submarina. avance para la carta arqueológica subacuática de al-Andalus (siglos VIII-XV)

**12:50 to 13:20 Discussion: Communications (5-2) and Poster (5-1)**

#### Session 5-3 New Discoveries

**15:30 Eglantina SERJANI, Ardit MITI, J Ma MARTIN CIVANTOS:** Medieval pottery from the Upper Vjosa valley, southern Albania

**15:50 Marcello ROTILI, Silvana RAPUANO, Lester LONARDO:** Ceramica medievale dal monastero di Sant'Illario a Porta Aurea-Benevento

**16:10 Lara SABBIONESI:** "Pro maiore sanitate hominum civitatis...et borgorum". Lo smaltimento dei rifiuti nelle città medievali dell'Emilia Romagna

**16:30 Bahar ÖZDEMIR:** Carved and Moulded Ceramic Revetments of Shah-I Zinda Complex of Samarqand

**16:50 to 17:20 Communications discussion (5-3)**

**17:40 Café / POSTER SESSION 5-2**

#### Sesión 5-4 New Discoveries

**18:00 Antonio ALBERTI, Monica BALDASSARRI, Marcella GIORGIO:** Ceramics for the sugar production in Pisa. The excavation in Piazza Carrara

**18:20 Jorge DE JUAN ARES, Yasmina CÁCERES GUTIÉRREZ:** ¿Cerámicas autóctonas de época moderna en Cabo Verde (ss. XVI-XVIII)?

**18:40 Véronique FRANÇOIS, Sean KINGSLEY:** Rogues and Renegades: A Ceramic Cargo from a Barbary Coast Shipwreck of c. 1760 (Site T3D)

**19:00 Raquel BUJALANCE SILVA:** El Arrabal de Fontanella (Málaga) y su registro cerámico. Un ejemplo de desarrollo e interacción social entre los siglos XII y XV

**19:20 to 19:50 Discussion: Communications (5-4) and Poster (5-2)**

#### 20:10 CLOSING CEREMONY

# XIII<sup>th</sup> Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics

GRANADA  
8/11/21 – 13/11/21



## PROGRAM

### MONDAY, NOVEMBER 8

CONFERENCE HALL PALACIO DE CARLOS V (ALHAMBRA)

From 9:00 Registration

09:30 Opening Ceremony

**10:30 Inaugural Speech.** Sonia Gutiérrez Lloret (Catedrática de Arqueología. Universidad de Alicante): "Estudiar la cerámica medieval 30 años después"

11:00 Coffee

#### Session 1-1 Ceramic consumption patterns

**11:40 Atila BATMAZ, Hasan UÇAR:** Ottoman Tophane Pipes and the Uratian Origins of a Red Slip Tradition.

**12:00 Joan NEGRE, Ferran FALOMIR, Marta PÉREZ-POLO, Gustau AGUILLELLA:** Contextos cerámicos de época emiral en el recinto fortificado del Tossal de la Vila (Castelló). La diversidad del registro alfarero como indicador de pautas de movilidad y consumo

**12:20 Gülgün KÖROĞLU, Sevinç GÖK:** "Brittle Ware" Vessels discovered during the excavation of Yumuktepe Mound

**12:40 Alejandro RAMOS BENITO, Daniel ALBERO SANTACREU:** Proveerse en tiempos revueltos: el conjunto cerámico andalusí del Puig Sa Morisca (Mallorca)

**13:00 to 13:30 Communications Discussion (1-1)**

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

15:30 Welcome from the Director of the ETSAG

#### Session 1-2 Ceramic consumption patterns

**15:50 Azzedine KARRA, André, TEIXEIRA, Luis Serrao GIL:** La céramique de Safi (Maroc): une tradition dans la longue durée

**16:10 Ibrahim SHADDOUD:** Les céramiques dans la production de vin aux époques omeyyade et croisée dans les pressoirs du château d'Enfeh (Liban nord)

**16:30 Enrico CIRELLI:** Distribuzione di ceramica e pietra ollare nei castelli dell'Appennino tosco-romagnolo

**16:50 Jacopo RUSSO, Valeria BEOLCHINI:** Cucinare a Tusculum nel medioevo: contesti ceramici, dati archeologici e tecniche di panificazione

**17:00 Communications Discussion (1-2)**

**17:40 Café / POSTER SESSION 1-1**

#### Session 1-3 Ceramic consumption patterns

**18:20 Antonino MEO, Paola ORECHIONI, Jasmine LUNDY, Alessandra MOLINARI:** Approcci integrati per lo studio della ceramica medievale Siciliana: forme, usi, abitudini alimentari e modelli di consumo dei contenitori ceramici a Mazara

**18:40 Harald STADLER:** Spanish fayence in medieval and postmedieval castles and monasteries in Western Austria and East-Switzerland. Import or imitation?

**19:00 Joan NEGRE, Pablo GARCIA-BORJA, Miquel ROSSELLÓ, Miquel SÁNCHEZ:** La vajilla del hisn Bayran y la del castrum de Bayren. Análisis comparativo de los repertorios formales tarδοandalusí y posconquista en una fortaleza protourbana del área central del Sharq al-Andalus

**19:20 a 20:00 Discussion: Communications (1-3) and Poster (1-1)**



### TUESDAY, NOVEMBER 9

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

#### Session 1-4 Ceramic consumption patterns

**8:30 Joanita VROOM:** And along came....Byzantine pottery: Production, exchange and consumption of ceramics in the Byzantine Mediterranean

**8:50 A. Santiago MORENO, Alberto GARCÍA PORRAS, Miguel BUSTO ZAPICO:** Aproximación a la cerámica morisca en el Alto Almanzora a partir del registro de Macael Viejo (Almería, España)

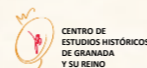
**9:10 Carlos TEJERIZO-GARCÍA, Juan Antonio QUIRÓS CASTILLO:** Cerámica de campo, cerámica de ciudad: Mecanismos de permeabilidad en los procesos de producción y consumo en época moderna preindustrial

**9:30 Mikel SOBERÓN RODRÍGUEZ, Emili REVILLA CUBERO, Nuria MIRÓ ALAIX:** Azul, dorado y policromía. Aportación a la sistematización y seriación cronológica de la cerámica de Barcelona, 1450-1800

**9:50 Federico CANTINI, Antonio FORNACIARI, Giuseppe TUMBILOLO, Irene STRUFALDI:** Nuovi dati sul consumo di vasellame a Pisa nel XVII secolo a partire da contesti stratigrafici. Il caso del Giardino di S. Sisto

**10:10 to 10:40 Communications Discussion (1-4)**

**10:40 Café / POSTER SESSION 1-2**





## Session 1-5 Ceramic consumption patterns

**11:20 Vesna BIKIĆ:** My precious! Marking, repairing and secondary use of military pots in Austrian Belgrade at the beginning of the 18th century

**11:40 Carlos ETCHEVARNE:** Artefatos cerâmicos de tradição portuguesa na Baía de Todos os Santos: continuidade e ressignificação.

**12:00 Stefania SKARTSIS, Smaragdi ARVANITI, Nikos KONTOGIANNIS:** Where did ceramics go when they were no longer needed?

**12:20 Sandra CAVACO, Jaquelina COVANEIRO:** Cerâmicas do Convento da Graça (Tavira, Portugal) – resultados preliminares

**12:40 to 13:10 Communications Debate (1-5) and Poster (1-2)**

## Session 2-1 Ceramic production and technology

**15:00 Diego MACHADO, Manuela MARTINS, Fernanda MAGALHÃES, Lara FERNANDES, Natália BOTICA:** Bracara between Late Antiquity and Middle Ages: the contribution of pottery study

**15:20 Andrei SAZANOV:** Crimean Globular amphoras of VIIIth-IXth centuries AD and its Mediterranean prototypes

**15:40 Rossana VALENTE, Evangelia KIRIATZI:** Patterns of Byzantine pottery production and circulation: the case of the transformed cityscape of post-antique Sparta

**16:00 Lucia ARCIFA, Michelangelo MESSINA, Miriam VACCARO:** Ceramica a Vetrina Pesante in Sicilia: dati archeometrici e tipologici per un nuovo approccio allo studio della produzione e del consumo

**16:20 Pamela ARMSTRONG:** Distinguishing decorative features associated with individual Middle Byzantine ceramic production centres

**16:40 to 17:10 Communications Debate (2-1)**

**17:10 Café / POSTER SESSION 2-1**

## Session 2-2 Ceramic production and technology

**17:50 Romyana KOLEVA:** Ceramic production in northern Thrace in the middle byzantine period

**18:10 Edna J. STERN:** Cultural Encounters and Economic Changes: The Emergence of Specialized Pottery Workshop Clusters in the Crusader Kingdoms and States (12th-13th centuries)

**18:30 Paula SÁNCHEZ GÓMEZ:** Caracterización de la cerámica arquitectónica de cuerda seca del Museo de la Alhambra

**18:50 Rafael J. JIMÉNEZ CAMINO ÁLVAREZ, José Luis PORTILLO SOTELO, Ildelfonso NAVARRO LUENGO, José SUAREZ PADILLA:** Un taller alfarero de época nazarí-meriní en al-Yazira al-jadra (Algeciras, c. 1250-1379)

**19:10 Jaume COLL CONESA, Sara PUGGIONI:** Loza del tipo Pula producida en el Barri dels Obradors de Manises. Características técnicas y evolución

**19:30 Eduardo AMBROSIO LIMA:** Entre escudillas y albarelos. La herencia medieval española en la mayólica novohispana

**19:50 a 20:20 Discussion: Communications (2-2) and Poster (2-1)**



## WEDNESDAY, NOVEMBER 10

**9:00 to 13:00** Visit to the Fajalauza pottery workshop (Carretera de Murcia)

### AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

## Session 2-3: Ceramic production and technology

**15:00 Esther TRAVÉ ALLEPUZ, Albert PRATDESABA SALA, Imma OLLICH CASTANYER, Joan VICENS TARRÉ, María OCAÑA SUBIRANA:** Crisis, what crisis? Technological and functional adaptation of medieval greyware pottery production in transition periods. A diachronic approach in North-eastern Catalonia

**15:20 Roberta MENTESANA, Jaume BUXEDA i GARRIGÒS, V. KILIKOGLU, A. HEIN, M. MADRID i FERNÁNDEZ:** The production and circulation of sugar pots in the Iberian peninsula in the 15th-16th century: old and new data examined with the contribution of archaeological science

**15:40 Carmen ÍÑIGUEZ:** La organización del espacio productivo en los alfares de época islámica en Málaga

**16:00 Elena SALINAS, Judit MOLERA, Trinitat PRADELL:** Técnicas decorativas de la cerámica vidriada en el mundo islámico

**16:20 Carla Aleo NERO, Monica CHIOVARO, Antonio DI MAGGIO, Francesca AGRÒ, Emmanuele CANZONIERI, Filippo IANNÌ:** Produzione e consumo di ceramiche medievali a Palermo (Sicilia): dati e contesti archeologici dagli scavi urbani più recenti

**16:40 Communications Debate (2-3)**

**17:10 a 17:50 Café / POSTER SESSION 2-2**

## Session 2-4 Ceramic production and technology

**17:50 Luisa RUSSO:** Produzione e circolazione di un particolare contenitore da trasporto medievale: analisi archeometriche sulle “anforette” di Vetricella (Scarlino, GR)

**18:10 Roland Pierre GAYRAUD:** Céramiques et identification, l'exemple de l'argile kaolinitique dans l'Égypte islamique

**18:30 Marta VALLS LLORENS, Miguel BUSTO ZAPICO, Jaume BUXEDA i GARRIGÓS, Marisol MADRID i FERNÁNDEZ:** La cerámica recuperada en la excavación arqueológica del restaurante “El Polinario” (Alhambra, Granada) (s. XV-XVIII): estudio arqueológico y caracterización arqueométrica

**18:50 Guergana GUIONOVA:** Indices de production potière de Perpignan au XVIIe siècle : poteries glaçurées et faïences à la mode catalane

**19:10 a 19:40 Discussion: Communications (2-4) and Poster (2-2)**



## THURSDAY, NOVEMBER 11

### AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

## Session 2-5 Ceramic production and technology

**8:30 Henri AMOURIC, Guergana GUIONOVA, Lucy VALLAURI:** Vaisselles culinaires et d'usage quotidien en Martinique et Guadeloupe aux XVIIIe et XIXe siècle : des productions inspirées des importations?

**8:50 Jelena ŽIVKOVIĆ:** Common wares of post-medieval Cyprus: the production technology and traditions of pottery making between the 15th and 20th centuries

**9:10 Amir GORZALCZANY:** Pottery Industry and Urban Planning in the Light of the Excavations in Ramla, Capital of Jund Filastin

**9:30 Cristina Tété GARCIA, Massimo BELTRAME, Catarina OLIVEIRA, Patrícia DORES, Miguel GODINHO:** The ceramic production in Cacela (Algarve). Raw material, territory, continuity

**9:50 to 10:20 Communications Debate (2-5)**

**10: 20 Café / POSTER SESSION 3**

## Session 3 Theory and method in the study of medieval and modern ceramics

**11:00 Michelangelo MESSINA:** Contesti archeologici e microcosmi letterari: per un'analisi sociologica dei paesaggi produttivi nella Sicilia altomedievale (VIII-XII secolo)

**11:20 Evelina TODOROVA, Yona WAKSMAN, Yana MOROZOVA, Sergey ZELENKO:** Typological and chemical analyses of Günsenin II and II/III amphorae from the 11th c. Novy Svet Byzantine shipwreck: a hint towards their standardization?

**11:40 Elena MOLINA MUÑOZ, Jorge A. EIROA RODRÍGUEZ, José Ángel GONZÁLEZ BALLESTEROS, Mireia CELMA MARTÍNEZ:** El análisis de residuos orgánicos como método para la determinación del consumo y la funcionalidad de la cerámica medieval: el caso del conjunto arqueológico de San Esteban

**12:00 Anna DE VINCENZ:** Identifying Ceramic Vessels with the Help of Historical Photographs – A Different Approach in Late Ottoman Ceramic Research

**12:20 Jaume BUXEDA GARRIGÒS, C. FERNÁNDEZ DE MARCOS GARCÍA, M. MADRID i FERNÁNDEZ, Miguel BUSTO ZAPICO, Sergio ESCRIBANO RUIZ:** An archaeometric study of medieval and postmedieval ceramics in Asturias

**12:40 to 13:10 Debate Communications and Poster**

## Session 4-1 Social significance of ceramic productions

**15:30 Ildelfonso NAVARRO LUENGO, José Manuel CASTAÑO AGUILAR, Rafael JIMÉNEZ-CAMINO ÁLVAREZ, Juan Bautista SALADO ESCAÑO:** Cerámicas altomedievales de El Nicio (Estepona, Málaga)

**15:50 Pedro JIMÉNEZ CASTILLO, José Luis SIMÓN GARCÍA, José María MORENO NARGANES:** La aportación del registro cerámico al análisis del poblamiento andalusí del secano en el área suroccidental de la Mancha (s. XI)

**16:10 Joaquín PINA MIRA, José María MORENO NARGANES, Pedro José SAURA GIL, Fernando E. TENDERO FERNÁNDEZ, José Daniel BUSQUIER LÓPEZ, Arturo GARCÍA LÓPEZ, Raquel PÉREZ SERRANO:** La rambla de Puça (Petrer, Alicante): producciones cerámicas de una alquería del Vinalopó (siglos X-XIII)

**16:30 Cristina MARTÍNEZ CARRILLO, N. AGUADO BECERRA, Julio M<sup>a</sup> ROMÁN PUNZÓN, Rocco CORSELLI, Pablo ROMERO PELLITERO, Jorge ROUCO COLLAZO, José ABELLÁN SANTISTEBAN, B. RAMOS RODRÍGUEZ, José M<sup>a</sup> MORENO NARGANES y José M<sup>a</sup> MARTÍN CIVANTOS:** Caracterización de las producciones tardoalmohades y nazaries tempranas en el Levante Almeriense. El yacimiento del Cerro de Mojácar la Vieja (Mojácar, Almería)

**16:50 Antonio HERNÁNDEZ PARDOS, Miguel Ángel DOTIS DOLADER, Carmen ESCARICHE, Jesús G. FRANCO CALVO:** La cerámica de la judería de Teruel: del consumo a la identidad

**17:10 a 17:40 Discussion Communications (4-1)**

## 18:00 Assembly of members



## FRIDAY, NOVEMBER 12

### AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

## Session 4-2 Social significance of ceramic productions

**8:30 Vanessa FILIPE, José Pedro HENRIQUES, Dário NEVES, Catarina PARREIRA:** Tell me where you eat, I will tell you how you live. Late 15th century ceramic consumption in the Mouraria neighborhood, Lisboa

**8:50 Juan Antonio QUIRÓS CASTILLO:** Andalusian pottery in Northern Iberia and the social practices behind it

**9:10 Jorge EIROA RODRÍGUEZ, José Ángel GONZÁLEZ BALLESTEROS:** Los candiles múltiples de Janucá como indicadores de presencia de poblaciones judías en la península Ibérica

**9:30 CIGA:** Um esboço de sistematização da cerâmica pintada a vermelho no Garb al-Andalus: diacronia, grupos estilísticos, centros produtores e difusão

**9:50 Fabrizio SUDANO, Eugenio DONATO, Cristiana LA SERRA, Fabio LICO:** La ceramica medieval dalle Presserre vibonesi (VV, Calabria). Nuove scoperte, attuali conoscenze e prospettive di ricerca

**10:10 to 10:40 Discussion Communications (4-2)**

**10:40 Café / POSTER SESSION 4-1**

## Session 4-3 Social significance of ceramic productions

**11:20 Valentina VEZZOLI:** Baalbek Urban Society during the Middle Islamic period: a Ceramic Perspective

**11:40 Ángel RODRÍGUEZ AGUILERA:** La cerámica morisca de Granada (s. XVI)

**12:00 António MARQUES, Luísa BATALHA:** Casa da Severa (Mouraria, Lisbon): christians and muslims, ruptures and continuities in material culture

**12:20 Rita FERNÁNDEZ MOLES, José Cristóbal CARVAJAL LÓPEZ, Miguel BUSTO ZAPICO:** La cerámica de la Puerta de las Granadas. ¿Una puerta abierta entre dos culturas?

**12:40 Marco LIBERATO, Helena SANTOS, Nuno SANTOS, António MATIAS:** Materialidades e identidade cultural: uma produção cerâmica da minoria muçulmana no Portugal de Quatrocentos

**13:00 a 13:30 Discussion: Communications (4-3) and Poster (4-1)**